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University of Toronto, *ONT*



faculty of music

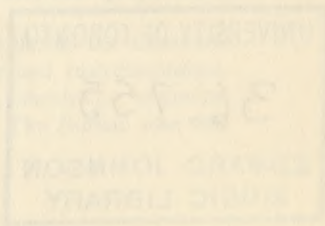
calendar 1961-1962

In view of increasing costs of supplies and labour, fees, residence dues and other charges set forth in this calendar are subject to change by the Board of Governors.

University of Toronto

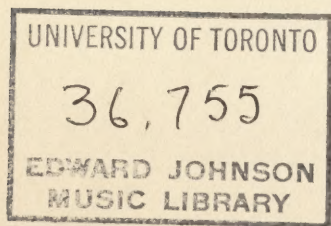
faculty of music

calendar 1961-1962





TOWARD THE FUTURE . . . Students, crossing the campus, pause to inspect the steel structure of the Faculty of Music's new building . . . the shape of things to come in 1962.



THE FACULTY OF MUSIC

1961-62 promises to be a session of great importance to the Faculty of Music. It is expected that before its conclusion the long anticipated move to a new building will take place.

This, at present under construction on the University's North Campus, is the Edward Johnson Building; named for the great Canadian artist, who, as a member of the Board of Governors, did so much to further the cause of musical study in his country. The plans resulted from three years of intensive consultation and investigation. Architecturally impressive, the building's facilities are designed to offer the broadest scope to students where Music, in all its aspects, is concerned.

Externally, the most striking feature is a 108-foot tower. This is part of the theatre, at once a laboratory for the study of opera production, and a centre for band, choral and orchestral performances. Its features include advanced stage and lighting equipment, extensive workshop and dressing room areas, and a pit for seventy musicians. A second auditorium, more intimate in style, will be used for solo and chamber music recitals.

Other features of the building are forty individual practice rooms; extensive areas for opera, choral, orchestra and band rehearsal; a department of Electronic Music; classrooms equipped for the use of tape and disc recording, plus the most modern visual aids; individual lockers for full-time students; common rooms; recording control rooms; facilities for instrument storage and repair.

The library—the Edward Johnson Memorial Music Library, whose foundation is Dr. Johnson's own priceless collection of scores and books, contributed during his lifetime, will be among the finest of its kind. Occupying the entire third floor of the building, it will comprise space for over 75,000 books, scores and records, an extensive reading room, individual listening cubicles and sound-proof booths for both monaural and stereophonic listening; workshops, and a seminar room.

Until construction is completed, students in the Faculty of Music have at their disposal the facilities of the University of Toronto and the Royal Conservatory of music.

Instruction in academic subjects is given by the staff of the Faculty of Arts, largely at University College. Music courses and individual lessons are given by the staff of the Faculty of Music at the Royal Conservatory.

The Conservatory main building, together with its adjoining annexes, contains the administrative offices, classrooms, eighty-two studios for teaching and practice, three practice organs, the Concert Hall and Recital Hall, two lecture halls, the library and listening room, a music sales counter and a cafeteria.

The Library has an extensive collection of books, scores, periodicals, and reference material. The listening room is equipped with turntables with ear-phones so that students may take advantage of the large collection of recordings.

Modern high fidelity audio-visual equipment including phonographs, tape recording machines, micro-film and micro-card readers and film projectors is used in teaching.

The Concert and Placement Bureau arranges concerts across the Dominion for leading students and recent graduates, both singers and instrumentalists. Requests are filled for oratorio and operatic soloists, choristers, organists, accompanists, and musical performers in all categories. The Bureau also fills teaching positions and arranges for summer employment.

CONTENTS

Calendar	5
Administrative Staff	6
Teaching Staff	7
Courses of Instruction	8
General Information—Degree Courses	10
Academic Requirements	10
Professional (Music) Requirements	11
Equivalent Certificates	11
Admission—Previously Failed Students	12
—Mature Students	12
—Probationary: Conditioned Students	13
—with Advanced Standing	13
Physical Education	13
Standing in the Year	14
Standing in a Subject	14
Examinations	15
Graduation Requirements	15
General Information—Diploma Courses	
Entrance Requirements	16
Standing in a Subject	17
Standing in the Year	17
Examinations	17
Graduation Requirements	17
Assignment to Teachers	18
Performing Engagements	18
Special Students	18
General Regulations and Information Applying to Both Degree and Diploma Courses	19
Prescribed Subjects	23
General Music	23
Music Education	24
Artist Diploma	26
Licentiate Diploma	29
Description of Subjects	32
Theory and Composition	32
History of Music	35
Academic Subjects	35
Vocal Studies and Ensembles	37
Instrumental Studies and Ensembles	38
Teaching Courses	39
Miscellaneous	40
Fees	40
Financial Aid	42
The Degree of Master of Music	48
The Degree of Doctor of Music	50

CALENDAR, 1961-1962

1961

- September 1 *Thursday*. Degree Courses: Last day for filing applications for admission.
- September 11 *Monday*. Diploma Courses: Last day for filing applications for admission.
- September 12 *Tuesday and Wednesday*. Diploma Courses: Entrance examinations for the session 1961-62.
- September 14 *Thursday to Monday*. Degree Courses: Registration with the staff in Arts (English, History, French, Italian, Latin).
- September 18 to 18
- September 19 *Tuesday*. All Courses: Last day for registration with the Secretary of the Faculty of Music.
- September 20 *Wednesday*. All Courses: Academic year begins at 9 a.m. Lectures in Arts subjects commence.
- September 20 *Wednesday*. Students will report to the Faculty for first lecture at 10:00 a.m.
- September 20 *Wednesday*. The opening address by the President to the students of all faculties and schools at 3:45 p.m. in Convocation Hall.
- September 21 *Thursday*. Meeting of the Council.
- October 5 *Thursday*. Meeting of the Council.
- October 9 *Monday*. Thanksgiving Day. University buildings closed.
- November 11 *Saturday*. Remembrance Day Service at 10:45 a.m. Lectures and laboratory classes withdrawn from 10:00 a.m. to 12:00 noon.
- November 23 *Thursday*. General Music: Last day for submitting subjects for essays by students in the Third Year.
- November 24 *Friday*. Autumn Convocation, Convocation Hall, 8:30 p.m.
- November 29 *Wednesday*. Last day for submitting applications for the annual examinations.
- November 30 *Thursday*. Meeting of the Council.
- December 20 *Wednesday*. All Courses: Last day of lectures and classes. Term ends at 5:00 p.m.

1962

- January 3 *Wednesday*. Easter term begins. Lectures and classes commence at 9:00 a.m.
- January 11 *Thursday*. Meeting of the Council.
- February 8 *Thursday*. Meeting of the Council.
- March 29 *Thursday*. Last day for submitting essays and compositions for students in the General Music course.
- April 20 *Good Friday*. University buildings closed.
- April 11 *Wednesday*. Degree Courses: Last day of lectures and classes. Term ends at 5:00 p.m.
- April 13 *Friday*. All Courses: Annual examinations begin.
- May 15 *Tuesday and Wednesday*. Diploma Courses: Entrance examinations for the session 1962-1963.
- May 16 and 16 *Wednesday*. Meeting of the Council.
- May 18 *Friday*. Diploma Courses: Term ends at 5:00 p.m.
- May 25, 28, 29, 30, 31 { *Friday, Monday, Tuesday, Wednesday, Friday, Friday, Thursday*. University Commencement.
- June 1, 15 }

ADMINISTRATIVE STAFF

1961-1962

THE UNIVERSITY

<i>President</i>	C. T. BISSELL, M.A., PH.D., D.LITT., LL.D., F.R.S.C.
<i>Executive Assistant to the President</i>	J. H. SWORD, M.A.
<i>Director of University Extension</i>	D. C. WILLIAMS, M.A., PH.D.
<i>Chief Librarian</i>	R. H. BLACKBURN, M.A., B.L.S., M.S.
<i>Registrar</i>	R. ROSS, M.B.E., M.A.
<i>Vice-President (Administration)</i>	F. R. STONE, B.COM., F.C.A.
<i>Comptroller</i>	G. L. COURT, D.F.C., M.COM., C.A.
<i>Secretary to the Board of Governors</i>	J. F. BROOK
<i>Superintendent of Buildings and Grounds</i>	F. J. HASTIE, B.SC., P.ENG.
<i>Chief Accountant</i>	D. J. REID
<i>Director of Alumni Affairs</i>	J. C. EVANS, B.A.
<i>Director of Information</i>	K. S. EDEY
<i>Director of Development</i>	R. J. ALBRANT
<i>Director of Graduate Register</i>	C. G. M. GRIER, E.D., M.A.
<i>Warden of Hart House</i>	J. McCULLEY, M.A.
<i>Director of University Health Service</i>	G. E. WODEHOUSE, M.C., M.D., F.R.C.P.
<i>Assistant Director of University Health Service—Women</i>	MISS F. H. STEWART, B.A., M.D.
<i>Director of Placement Service</i>	J. K. BRADFORD, O.B.E., M.A.S.C.
<i>Director of Athletics & Physical Education—Men</i>	W. A. STEVENS, B.S.
<i>Director of Athletics & Physical Education—Women</i>	MISS Z. SLACK, B.A.
<i>General Secretary-Treasurer of the Students' Administrative Council</i>	E. A. MACDONALD, B.A.
<i>Director of Hart House Theatre</i>	R. S. GILL, M.A.
<i>Director of the University of Toronto Press</i>	M. JEANNERET, B.A.

THE FACULTY OF MUSIC

<i>Director</i>	Arnold M. Walter, JUR. ITR. DR.
<i>Assistant to the Director</i>	Robert Rosevear, A.B., M.M.
<i>Secretary, Faculty of Music</i>	Miss Frances M. Douglas
<i>Librarian</i>	Miss Jean Lavender, B.A., B.L.S.C.

THE ROYAL CONSERVATORY OF MUSIC OF TORONTO

<i>Dean</i>	Boyd Neel, C.B.E., B.A., M.R.C.S., L.R.C.P.
<i>Principal</i>	Ettore Mazzoleni, B.A., MUS.D.
<i>Secretary-Treasurer</i>	Gordon M. Mudge
<i>Registrar</i>	Frederick C. Silvester, F.C.C.O.

TEACHING STAFF

<i>Professor</i>	Robert A. Rosevear, A.B., M.M.
<i>Associate Professor</i>	Richard Johnston, M.M., PH.D.
<i>Associate Professor</i>	Harvey J. Olnick, B.S., M.A.
<i>Associate Professor</i>	Myron S. Schaeffer, A.B., MUS.B., PH.D.
<i>Associate Professor</i>	John J. Weinzwieg, M.M.
<i>Assistant Professor</i>	Oskar Morawetz, MUS.DOC.
<i>Lecturer</i>	John Beckwith, MUS.BAC.
<i>Lecturer</i>	Talivaldis Kenins
<i>Lecturer</i>	Godfrey Ridout
<i>Special Lecturer</i>	Charles Peaker, MUS.DOC., F.R.C.O.
<i>Special Lecturer</i>	Ezra Schabas, B.S., M.A.

PIANO

Jacques Abram
 Boris Berlin
 Madeline Bone
 Margaret Miller Brown
 Myrtle Rose Guerrero
 Gordon Hallett
 Earle Moss
 Wilfred Powell
 Pierre Souvairan

VOICE

Irene Jessner
 George Lambert
 Aksel Schiotz
 Ernesto Vinci

ORGAN

Charles Peaker

WIND INSTRUMENTS

Nicholas Fiore—Flute

STRINGS

John Moskalyk
 Kathleen Parlow
 Albert Pratz

Perry W. Bauman—Oboe
 Ezra Schabas—Clarinet
 Nicholas Kilburn—Bassoon
 Eugene Rittich—French Horn
 George C. Anderson—Trumpet
 Harry Stevenson—Trombone

Opera, Collegium Musicum—Ernesto Barbini
 French Diction—Jeanne Bryan
 Keyboard Harmony—George Coutts
 Opera—Herman Geiger-Torel
 Elementary Music Education—Doreen Hall
 Lieder, German Diction—Greta Kraus
 Italian Diction—J. A. Molinaro

COURSES OF INSTRUCTION

COURSES LEADING TO THE DEGREE OF BACHELOR OF MUSIC

The Faculty of Music offers one three-year and one four-year residence course, each leading to the degree of Bachelor of Music (Mus. Bac.).

The three-year course in General Music provides professional training in the theoretical aspects of music with specialization in either Composition or History and Literature of Music. Students in this course are prepared for a variety of careers for which a foundation in general musicianship is essential.

The four-year course in Music Education stresses the practical aspects of instrumental and choral training which supplement theoretical and academic core subjects. It provides for the preparation of teachers of music in the schools with special emphasis on secondary school work. Graduates who desire to qualify as teachers of music in schools must spend a session at a teacher-training institution such as the Ontario College of Education (for secondary schools) or Teachers' College (for public schools). Full information regarding the requirements for admission to these institutions may be found in either the calendar of the College of Education, 371 Bloor Street West, Toronto, or the pamphlet "Teaching in the Elementary Schools" obtainable from the Ontario Department of Education, Parliament Buildings, Toronto.

COURSES LEADING TO THE ARTIST AND LICENTIATE DIPLOMAS

The Faculty of Music offers two three-year residence courses leading to the Artist and Licentiate diplomas.

The Artist Diploma course is designed for especially gifted singers, instrumentalists, organists, and composers who are sufficiently advanced to be able to prepare themselves, under the guidance of artist teachers, for a professional career.

The Licentiate course (in piano, violin and voice) combines vocal or instrumental training with instruction in pedagogy to prepare the student for a career as a private teacher.

COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS

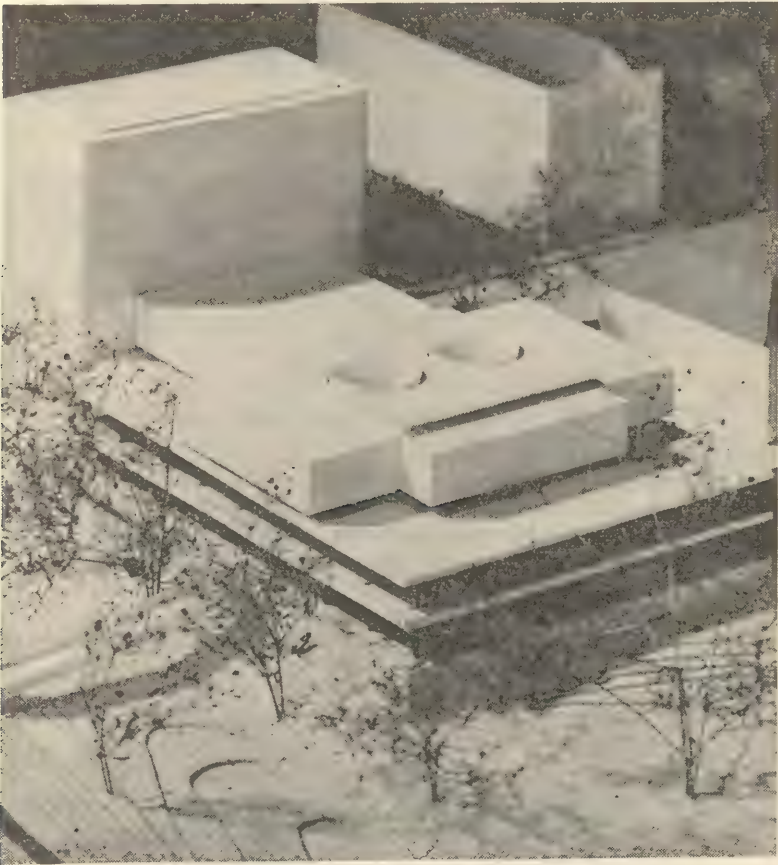
The Faculty of Music, through the Faculty of Arts and Science, offers instruction in a four-year residence course with honours in Music, leading to the degree of Bachelor of Arts (B.A.). This course emphasizes the theoretical, historical and philosophical aspects of music; combined with language study, it constitutes an excellent preparation for graduate studies in Musicology. Information regarding content and requirements for admission may be found in the calendar of the Faculty of Arts and Science.

COURSES LEADING TO THE DEGREE OF MASTER OF MUSIC

The Faculty of Music, through the School of Graduate Studies, offers residence courses leading to the degree of Master of Music (Mus.M.). The student will do advanced work in one of the following fields of concentration: Composition, History and Literature of Music (Musicology), Theory, or Music Education.

THE DEGREE OF DOCTOR OF MUSIC

The Faculty of Music provides examinations for the degree of Doctor of Music (Mus. Doc.) which is awarded through the School of Graduate Studies. It does not, however, provide instruction in the subjects covered by examinations.



Architect's Model of New Faculty of Music Building

INFORMATION

ADMISSION, REGISTRATION

Enquiries regarding admission to *degree courses* should be sent to the Registrar of the University of Toronto. Enquiries regarding admission to *diploma courses* should be forwarded to the Secretary, Faculty of Music, University of Toronto. Enquiries regarding *graduate study* should be directed to The Secretary, School of Graduate Studies, University of Toronto.

Application forms will be sent on request. Candidates are required to complete such forms and return them to the Registrar (*degree courses*) or the Secretary (*diploma courses*) at the earliest date possible, and in any event not later than September 1st. *Applications received after September 1st will be refused.*

ENGLISH FACILITY REQUIREMENTS

All applicants are required to submit evidence acceptable to the University of Toronto of facility in English. The following evidence is acceptable:

- (a) Standing in English Composition in the Ontario Grade 13 Certificate, or other certificates recognized by the University of Toronto as equivalent.
- (b) The Certificate of Proficiency in English issued by the Universities of Cambridge or Michigan, or satisfactory achievement in the University of Michigan English Language Test. (Details regarding the foregoing may be secured from the Registrar, University of Toronto.)

The University is prepared to consider other evidence of English Facility which may be submitted for evaluation to the Registrar of the University.

DEGREE COURSES

ADMISSION TO FIRST YEAR

(A) ACADEMIC REQUIREMENTS

A candidate for admission to the first year of a degree course must submit the Ontario Grade XIII or equivalent certificate, showing that standing has been obtained in one subject from each of the following four groups, with an average of third class honours (60%) in seven papers (exclusive of Music).

1. English (2 papers)
2. Latin (2 papers) or Mathematics (2 papers)
3. A language (2 papers) if Latin is not chosen in (2). If Latin is chosen in (2), the candidate may offer one of:
 - (a) a language (2 papers)
 - (b) any 2 of Botany, Chemistry, Physics, Algebra, Geometry, Trigonometry.
4. One of:
 - (a) History
 - (b) Geography
 - (c) A mathematical paper if not offered elsewhere
 - (d) A Science paper if not offered elsewhere

(B) PROFESSIONAL REQUIREMENTS

A candidate for admission to the first year of a degree course is required to pass an entrance examination in musical rudiments and performance on an instrument or in voice. This examination is given by the Faculty of Music in June and August. In lieu of such examination, one of the following sets of certificates of The Royal Conservatory of Music, or its equivalent, will be accepted:

1. Grade VIII in an instrument or voice.
2. Grade VI in an instrument or voice, *plus* Grade VI in Piano or Organ.
3. Grade VI in Piano or Organ, *plus* Grade XIII Music of the Ontario Department of Education.

(The above, in each instance, must be accompanied by certificates covering Grade II Theory and Grade III Harmony of The Royal Conservatory of Music.)

4. Such other information as may be required by the University.
5. If a student has previously attended a University, the following must be submitted:
 - (i) Official transcripts issued by the University or College previously attended, giving the courses completed, with the standing and grades in each. Transcripts *must* indicate that the candidate has been granted honourable dismissal and may return to the institution concerned in the session to which he seeks admission in the University of Toronto.
 - (ii) Official statement(s) or calendar(s) giving full information of the content of the University courses covered by the transcripts submitted.
6. Preferential consideration will be given to candidates who have completed the University Admission requirements at the end of one year in Grade XIII in Ontario schools or in the equivalent year in other school systems. Applications will also be considered in the light of the Principal's Report, the previous school record of the applicant and other tests of the student's ability that are available.

EQUIVALENT CERTIFICATES

The following certificates are usually accepted as equivalent to Ontario Grade XIII. Standing in the following certificates is required as outlined in (1) above. Specific details regarding standing required on the part of overseas and United States applicants will be supplied upon request by the Admissions Department, Office of the Registrar.

Canada—

Alberta, Manitoba, Nova Scotia, Saskatchewan—Grade XII.

British Columbia, New Brunswick—Senior Matriculation.

Newfoundland—First Year Memorial University.

Prince Edward Island—Third Year Certificate of Prince of Wales College.

Quebec—Senior High School Leaving Certificate or McGill Senior School Certificate.

United Kingdom type certificates—

(i) Senior School Certificate or equivalent with at least Credit standing in the required subjects, or (ii) General Certificate of Education showing at least 4 subjects at Ordinary level and 2 subjects appropriate to the course sought, at the Advanced level.

West Indies, Africa and Hong Kong—(i) General Certificate of Education or School Certificate as above, or (ii) University of Hong Kong Matriculation Certificate on same basis as G.C.E.

United States of America—

First Year University Credits (a minimum of 30 semester hours) in the required subjects from approved institutions. A U.S. High School Graduation Diploma will not admit to any course.

Applicants seeking admission on the basis of certificates not included in the above are required to submit original or preferably photostatic copies of their certificates to the Registrar of the University for evaluation. When these certificates are in a language other than English, notarized English translations must accompany the photostatic copies.

ADMISSION REGULATIONS CONCERNING CANDIDATES HAVING PREVIOUSLY FAILED

- (a) A candidate who for the first time has failed a year at the University of Toronto or who has failed once at another institution of higher learning may be admitted to the University of Toronto subject to debarment.
- (b) Students who on two occasions have failed to secure the right to advance to a higher year in university work will be debarred from registration in any Division of the University of Toronto affected by the Debarment Regulations of the Senate (see page 17 of this Calendar).

ADMISSION REGULATIONS—MATURE STUDENTS

With effect from the Session 1961–62, a candidate of mature age (30 years or older on October 1st of the Session to which admission is sought) who is normally resident in Ontario, may request special consideration if he or she has not completed in full the published Grade XIII (or equivalent) requirements. Such an applicant must submit a birth certificate at the time of application.

ADMISSION REGULATIONS—PROBATIONARY STUDENTS; CONDITIONED STUDENTS

Students who have not presented in full the published admission requirements are normally admitted to the University on probation by special action of the Committee on Admissions. These students will fall into the category of either (a) those admitted on condition, or (b) those to whom special consideration is granted on the basis of maturity.

The following regulations apply to such students:

(a) Probationary students on condition are required to secure certain standing at the Ontario Grade XIII or equivalent level or in appropriate First Year University subjects. On obtaining such standing their probationary status and their condition are removed. If the admission condition is not satisfied within the period of time specified, such students will not be permitted to continue in the University or to enrol in any other course in the University until they present in full the published admission requirements.

(b) Students admitted as mature students on probation must obtain standing in their First Year of full time study in order to have their probationary status removed. If they do not obtain standing they will not be allowed to repeat the year or to enrol in any other course in the University of Toronto until they present in full the published admission requirements.

ADMISSION WITH ADVANCED STANDING

Applicants seeking admission on an Advanced Standing basis must submit to the Registrar, prior to the dates mentioned above in the Session in which they wish to enrol:

- (i) Completed application forms as outlined above.
- (ii) Certificates giving detailed information as to subject and grades secured in the successful completion of Ontario Grade XIII or equivalent examinations.
- (iii) Official transcript(s) issued by the Universities previously attended, giving in detail the courses completed with the standing or grade in each. Transcripts must indicate that the applicant concerned has been granted honourable dismissal, may return to the institution concerned, whether the last year at the institution was successfully completed and whether the next higher year may be entered.
- (iv) Official statement(s) or calendar(s) giving full information on the content of the university courses covered by the transcript(s) submitted.

PHYSICAL EDUCATION

By order of the Board of Governors each first year student in a degree course must register for, and satisfactorily complete, the University requirement in Physical Education. This requirement includes a medical examination by the University Health Service. Each year a failure to fulfil the regulations renders the student liable to a special fee of \$50.00.

Physical Education credits may be earned by participation in intercollegiate and intramural sports, swimming, water safety, and instructional classes.

Exemptions: (1) one year's satisfactory standing in physical education at this or any other University (2) if age is 30 years or more (3) ex-military

service (4) completion of one year's course in the U.N.T.D., C.O.T.C., or U.R.T.P. (5) exemption by the University Health Service (6) special consideration.

STANDING IN THE YEAR

To obtain standing in any year, a candidate may not fail more than two subjects, provided that the total number of hours does not exceed six in the subjects conditioned. A candidate who is conditioned at an annual examination in a subject indicated in italics on pp. 21 to 29 must obtain standing in this subject at the supplemental examination in order to be eligible to enrol in the next higher year. Not more than one non-italicized subject may be carried as a condition into the next higher year. A candidate must obtain complete standing in the First Year before he may register in the Third Year.

A student failing to obtain standing in a year's work will be permitted to repeat the year only once unless special permission is granted by the Council of the Faculty of Music.

STANDING IN A SUBJECT

To receive credit in any Music subject, a candidate must obtain at a final or supplemental examination at least sixty per cent of the examination mark and at least sixty per cent of the aggregate of the term and examination marks.

To receive credit in an Arts subject other than English, a student must obtain at least fifty per cent at the final examination in the subject as well as fifty per cent of the aggregate of the term and examination marks. In the case of English, a candidate must obtain at least fifty per cent in term work as well as at least fifty per cent in the final examination. When a term mark falls below fifty per cent, the candidate must obtain a satisfactory term mark in a subsequent academic year under conditions to be determined by the staff concerned, and subsequently must pass a supplemental examination in the subject.

GRADES OF HONOURS IN THE YEAR

First Class Honours—Seventy-five per cent and up

Second Class Honours—Sixty-six to seventy-four per cent

Pass—Sixty to sixty-five per cent.

GRADES OF HONOURS IN A SUBJECT

(A) MUSIC SUBJECTS:

First Class Honours—Eighty per cent and up

Second Class Honours—seventy to seventy-nine per cent

Third Class Honours—Sixty to sixty-nine per cent.

(B) ARTS SUBJECTS:

First Class Honours—Seventy-five per cent and up

Second Class Honours—Sixty-six to seventy-four per cent

Third Class Honours—Sixty to sixty-five per cent

Pass—Fifty to fifty-nine per cent.

EXAMINATIONS

The annual examinations will take place at the University beginning on April 13. Applications for these examinations must be submitted to the Secretary by November 30.

Supplemental examinations will be provided in August* for candidates who are conditioned. These examinations will be held at the University* and at the following centres: Vancouver, Edmonton, Calgary, Saskatoon, Regina, Winnipeg, Kenora, Port Arthur, Sault Ste. Marie, Kapuskasing, North bay, Kirkland Lake, Windsor, London, Kingston, Ottawa, Montreal, Quebec, Fredericton, Halifax, Charlottetown, St. John's (Nfld.). Permission to write at one of these centres must be requested when submitting the examination application. Candidates at outside centres will be required to pay the Presiding Officer's fee. Applications for the supplemental examinations must be sent to the Secretary by July 1st.

Note: Students are cautioned that, in courses where standing is granted on the basis of a term mark only, supplemental examinations are not usually provided. Failure to obtain standing in such subjects may make it necessary to repeat the course during a subsequent session. In some cases this would mean the student would be debarred from entering the next higher year until the condition was removed.

GRADUATION REQUIREMENTS

(A) GENERAL MUSIC:

In addition to completing the course of study of the Third Year, candidates for graduation in General Music must comply with one of the following provisions:

- (a) Students taking the Composition option must submit four compositions, at least one in extended form and not more than one from each of the following categories: orchestra, chamber music, choral music, song, piano (or organ).
- (b) Students taking the History and Literature option must submit two extended essays.

These compositions or essays, previously approved by the respective instructors, must be submitted in duplicate to the Secretary of the Faculty of Music not later than April 1. If approved by the examiners, they will be deposited in the Music Library of the University.

(B) ALL DEGREE COURSES

Before graduation each student enrolled in degree courses must pass an examination in instrument or voice, or present a Grade X certificate of The Royal Conservatory of Music covering such performance.

(See also General Regulations and Information, page 17.)

*Supplemental examinations in Ear Training, Keyboard Harmony, Conducting and Instrumental Class will be provided in Toronto only and held during the month of September.

DIPLOMA COURSES

ADMISSION TO FIRST YEAR

Candidates for admission must submit evidence of the completion of a standard four-year high school course or a satisfactory equivalent.

ARTIST DIPLOMA COURSE

Admission to the Artist Diploma Course is determined *only* by an examination in performance. This examination for the session 1961-1962 may be taken in Toronto on May 16 and 17, 1961, or on September 12 and 13, 1961. Candidates are required to perform audition programmes of the following types. (It is stressed that these short programmes are listed for guidance *only*.)

Piano:

1 or 2 preludes and fugues from the Well Tempered Clavier.

1 of the more difficult Beethoven Sonatas.

Group of studies, or a ballade, or a scherzo or one of the major works of Chopin.

At least one modern piece.

Singing:

An old Italian aria.

1 aria of Bach or Handel.

An Italian operatic aria (Verdi or Puccini).

A short group of lieder (Schubert, Schumann, Brahms or Wolf).

Violin:

Bach—an unaccompanied sonata or a sonata for violin and piano or a concerto.

A sonata by Beethoven, or Brahms, or César Franck.

A 19th Century concerto (Wieniawski, Bruch, Paganini, etc.).

Composition:

Submit an original composition for examination.

Theory:

While no definite requirement in Theory is made for admission to diploma courses, candidates are strongly urged to attain a minimum standard in Harmony (triads and seventh chords).

LICENTIATE DIPLOMA COURSE

Admission to the Licentiate Diploma Course is determined *either* (a) by an examination in performance as above *or* (b) by the successful completion of the practical requirements for the Associateship Diploma of the Royal Conservatory of Music (A.R.C.T.) plus at least Grade II Theory and Grade III Harmony or their equivalent. An applicant who wishes to apply under the regulations of section (b) should submit the necessary documents at the time of filing his application for admission.

Note: Qualified applicants may be enrolled simultaneously in both the Artist Diploma and the Licentiate Diploma courses and, upon completion of the prescribed studies, will be awarded a diploma in each field.

STANDING IN A SUBJECT

A diploma candidate must obtain at a final or supplemental examination at least sixty per cent of the examination mark and at least sixty per cent of the aggregate of the term and examination marks.

A student in either Diploma course, who has been granted credit in a prescribed subject or subjects in the regular curriculum, may petition the Council for permission to substitute other subjects in their stead.

STANDING IN THE YEAR

As in the case of degree students, diploma students, to obtain standing in any year, may not fail more than two subjects. A candidate conditioned in an examination in performance or composition (indicated in italics on pages 24 to 29) must obtain standing in this subject at the supplemental examination in order to enrol in the next higher year. Not more than one subject may be carried as a condition into the next higher year. Complete standing in First Year must be obtained before a candidate may enrol in Third Year.

A student failing to obtain standing in a year's work will be permitted to repeat that year only once unless special permission is granted by the Council of the Faculty of Music.

GRADES OF HONOURS IN THE YEAR (See page 14.)

GRADES OF HONOURS IN A SUBJECT (See page 14 "Music Subjects".)

EXAMINATIONS

The annual examinations will take place at the Faculty of Music beginning on April 13. Supplemental examinations will be provided in September.

GRADUATION REQUIREMENTS

General Requirements

For graduation, candidates must have passed their final examinations in all secondary subjects.

Special Requirements

(a) Courses leading to the Artist diploma

Piano —to give two complete recitals . . . or
to give one recital and one concerto performance with orchestra.

Strings, —to give two complete recitals . . . or
Woodwind, to give one recital, one concerto performance with
or Brass orchestra and one ensemble performance.

Singing —to give two complete recitals . . . or
to give one recital and to sing a major role in an operatic production.

Organ —to give two complete recitals.

Composition —to submit a symphonic work scored for full orchestra.

(b) Courses leading to the Licentiate diploma

—to give one complete recital.

—to pass a viva voce examination on teaching methods including demonstration lessons.

ASSIGNMENT TO TEACHERS

Assignment to teachers is at the discretion of the Director and no change in teacher will be permitted except at the beginning of a term.

Any student who withdraws from the Faculty of Music without the permission of the Director will not be permitted to register in the School of Music for the balance of the school year.

Each student in the First Year of the Artist and Licentiate Diploma courses must present himself at the end of the academic year for an examination in performance on his major instrument or in voice. Requirements for this examination will be determined by the Director in consultation with the representatives of the Piano, String, and Voice teachers. A student may, in addition to the examination, be given the opportunity of presenting a recital if recommended by his teacher.

Each student in the Second Year will be required to present a recital during the academic year, this recital to be evaluated by examiners and the results considered with those of the student's other subjects.

Singers will be assigned from time to time, at the discretion of the Director, to perform at classes in Accompanying.

PERFORMING ENGAGEMENTS

During the academic year, all Diploma course students must obtain permission in writing from the Director before accepting professional engagements or taking part in musical activities not connected with the Royal Conservatory of Music or the University.

(See also "General Regulations and Information" which follow.)

SPECIAL STUDENTS

A candidate for admission as a Special Student (one not proceeding to a degree or diploma) must apply to the Secretary, Faculty of Music.

Special students must meet the entrance requirements outlined on pages 9 and 14.

Special students must obtain standing in a subject in which they may be enrolled, before they may enrol in the next higher year of that subject.

GENERAL REGULATIONS AND INFORMATION APPLYING TO BOTH DEGREE AND DIPLOMA COURSES

REGISTRATION

Each student shall register with the Secretary of the Faculty not later than September 19th. He shall also register with the members of the teaching staff according to the dates listed on page 5. After this date, registration can be effected only by petition to the Council. A student who fails to register at the prescribed time will be required to pay a late registration fee of \$10.00.

ATTENDANCE AND DISCIPLINE

Each student enrolled in the Faculty of Music (degree and diploma courses) is required to be in full-time attendance at all prescribed lectures, classes, lessons and rehearsals.

A student whose attendance at lectures or laboratories, or whose work, is deemed by the Council of the Faculty to be unsatisfactory, may have his registration cancelled at any time by the Council of the Faculty.

HEALTH REQUIREMENTS

Every person admitted to the University as an undergraduate must, at the time of his or her first medical examination by the University Health Service, present satisfactory evidence of successful vaccination, or must be vaccinated by the examining physician.

PROCEDURE FOR TRANSFERS AND WITHDRAWALS

A student desiring to transfer to another Division of the University or to withdraw from the University, must surrender his Admit-to-Lectures Card to the appropriate officer of the Division concerned and must complete withdrawal forms and such other formalities as may be required by the University. In order that adjustment of fees may be made, notice of transfer or withdrawal must be completed without delay. In the case of a student who wishes to transfer to another Division at the time of first admission to the University, it is required that such a student apply for an amended admission letter to the Registrar of the University.

AEGROTAT STANDING

Representations on the part of candidates with regard to the examinations and applications for consideration on account of sickness, domestic affliction, or other causes, must be filed with the Secretary before the close of the annual or supplemental examination period together with doctor's certificates or other evidence.

DEBARMENT REGULATIONS OF THE UNIVERSITY*

Subject to other statutes and regulations of the University,

- (a) any student who on two occasions fails to secure the right to advance to a higher year in University work shall be debarred from registration in the University.

*These regulations apply to students enrolled in all Divisions of the University *except* the Faculty of Law, the Professional years in the Faculty of Medicine, the School of Social Work, the School of Graduate Studies and all other Post Graduate Divisions of the University.

- (b) any student who withdraws after the 15th February, or who does not withdraw but does not write the annual examinations, shall be regarded for the purposes of debarment from the University as having failed his year.

LECTURE SERIES

During the academic year, special lectures are held in the Concert Hall on Thursday afternoons at three p.m. All students are required to attend these. The lectures are delivered by distinguished visitors and faculty members, and are open to the general public.

CONCERTS

The Special Events Concert Series each year offers all Faculty of Music students an opportunity to hear artists of international repute in recital. Customarily, eight concerts are held each session. Through the courtesy of the Women's Musical Club of Toronto, and with the co-operation of the Faculty of Music, students and staff of the Faculty may attend the Club's afternoon concerts in Eaton Auditorium as guests.

Toronto's musical life is active and varied, offering many orchestral concerts, recitals by outstanding artists, opera and ballet throughout the season. Students frequently benefit from reduced admission prices to some of these events.

PERFORMING ORGANIZATIONS

OPERA SCHOOL

Music Staff: Ettore Mazzoleni, Ernesto Barbini.

Coaches: George Brough, Alfred Strombergs.

Stage Direction: Herman Geiger-Torel, Andrew MacMillan.

Stage Movement: Leon Major.

Since its inception in 1946 the Royal Conservatory Opera School has played an important role in the development of opera in Canada. It trains students in all phases of operatic production and serves, in particular, as a source of talent for the C.B.C. Opera Company and the Canadian Opera Company. Opera School students often perform in complete operas and present programmes of operatic excerpts in out-of-town centres. It is significant that many graduates of the School are now members of leading companies both in North America and Europe.

Through the years the Opera School productions at Hart House Theatre have aroused growing public interest. Productions have included traditional operas as well as contemporary and seldom-played works of unusual interest, some of which have been first Canadian performances.

Students in the solo class receive specialized training. They are all individually coached and, in addition, attend regular classes in operatic repertoire, in stage deportment, and in the technique of acting. They are cast as soloists in stage productions, and also attend all chorus rehearsals. The chorus class holds weekly evening rehearsals and participates in various broadcasts and stage productions.

ROYAL CONSERVATORY SYMPHONY ORCHESTRA

The Royal Conservatory Symphony, conducted by Dean Neel, Principal Mazzoleni and Maestro Barbini, holds weekly rehearsals. During the year selected student soloists perform concertos with full orchestra. Music chosen is varied so as to allow particularly broad and intensive training in sight-reading. In addition to the classic repertoire, the orchestra has consistently introduced music not generally known to students or concert audiences.

ROYAL CONSERVATORY CHOIR

The Royal Conservatory Choir, Dean Neel and Dr. Ettore Mazzoleni, conductors, rehearses weekly, and frequently appears in joint concerts with the Conservatory Symphony Orchestra.

COLLEGIUM MUSICUM

The Collegium Musicum, under the direction of Maestro Barbini, specializes in music of the Renaissance and early Baroque eras.

STUDENT ORGANIZATIONS

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its Constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage the participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Students' Administrative Council representative and an Executive Committee composed of members representing each year and course. One member of the faculty is chosen annually by the officers of the Association to act as an adviser to the Association.

LIVING ACCOMMODATION

WOMEN STUDENTS' RESIDENCE

The Conservatory Residence is directly connected to the main building and provides accommodation and meals for more than fifty women students. Applications for residence accommodation for 1961-62 should be made to the Registrar, Royal Conservatory of Music as early as possible, accompanied by a deposit of \$20.00 which will be applied against fees. Students are required to register for accommodation and meals for the period from September 5, 1961 to June 22, 1962 unless special permission is granted otherwise. Reduction in fees covering cost of meals not taken will be granted to Faculty of Music students who are not in Residence beyond the time required for their courses.

Fees for accommodation and meals for the academic year 1961-62 vary from \$630.00 to \$650.00. Fees are payable in advance in equal instalments of \$126.00 to \$130.00 on October 1, November 1, January 1, March 1, with a final instalment on April 1 for the balance of fees after deducting allowance for meals not taken during September. Students who withdraw from Residence after the completion of their courses and before June 22, 1962, will receive refund for meals not taken during that period.

Fees do not cover laundry service, but a laundry room is available to students.

The residence is closed during the Christmas vacation and arrangements must be made for accommodation elsewhere during that period.

OTHER ACCOMMODATION

For other living accommodation inquiry may be made from the following sources:

Women (Residences maintained by the various Arts Colleges):

University College—Dean of Women; *Victoria College*—Dean of Women; *Trinity College*—Registrar; *St. Michael's College*—Head, St. Joseph's College, Queen's Park or Head, Loretto College, 86 St. George Street.

Men (Residences maintained by the various Arts Colleges):

University College—Dean of Men; *Victoria College*—Senior Tutor; *Trinity College*—Registrar; *St. Michael's College*—The Superior, St. Michael's College.

The University Men's Residence for undergraduates of all faculties, apply to Secretary, Residence Committee, Simcoe Hall. An early application is advisable.

HOUSING SERVICE

For those students who are not accommodated in the University and College residences, the Students' Administrative Council prepares annually a list of rooming houses, flats, apartments and homes. This list may be consulted at the housing office in The Students' Administrative Council building after August 1st and throughout the session.

To meet the housing shortage in Toronto, the Students' Administrative Council has greatly expanded its Housing Service. Every effort is being made to provide family accommodation for married students. Information may be obtained from the Students' Administrative Council's Housing Service office, the Observatory, University of Toronto.

Through this service many opportunities have been afforded students, including students who are married, to obtain lodgings and board in exchange for part-time service. Students desiring this type of accommodation are asked to indicate this when they apply.

* * * * *

PRESCRIBED SUBJECTS

GENERAL MUSIC

FIRST YEAR

*One of: <i>Composition Concentration</i>	
<i>Composition 1a and</i>	<i>1 hour</i>
<i>String Class 1c</i>	<i>1 hour</i>
<i>History and Literature Concentration</i>	
<i>German 2c or Italian 1d</i>	<i>2 or 3 hours</i>
<i>Harmony 1a</i>	<i>2 hours</i>
<i>Keyboard Harmony 1c</i>	<i>1 hour</i>
<i>Counterpoint 1a</i>	<i>1 hour</i>
<i>Ear Training 1a</i>	<i>1 hour</i>
<i>History of Music 1c</i>	<i>3 hours</i>
<i>English 1a, 1b</i>	<i>3 hours</i>

SECOND YEAR

One of: <i>Composition Concentration</i>	
† <i>Composition 2a and</i>	<i>1 hour</i>
<i>Woodwind Class 1c or Brass Class 1c</i>	<i>1 hour</i>
<i>History and Literature Concentration</i>	
<i>History and Literature 2a and</i>	<i>2 hours</i>
<i>German 2c or German 3c</i>	<i>2 hours</i>
<i>Harmony 2a</i>	<i>2 hours</i>
<i>Keyboard Harmony 2c</i>	<i>1 hour</i>
<i>Counterpoint 2a</i>	<i>1 hour</i>
<i>Ear Training 2a</i>	<i>1 hour</i>
<i>Orchestration 2c</i>	<i>1 hour</i>
<i>Analytical Technique 2a</i>	<i>1 hour</i>
<i>History of Music 2c</i>	<i>3 hours</i>
<i>Conducting 2c</i>	<i>1 hour</i>

THIRD YEAR

One of: COMPOSITION CONCENTRATION	
<i>Composition 3a and</i>	<i>1 hour</i>
<i>Analytical Technique 3a</i>	<i>1 hour</i>
HISTORY AND LITERATURE CONCENTRATION	
<i>History and Literature 3a and</i>	<i>2 hours</i>
‡ <i>Italian 1d or German 3c</i>	<i>3 or 2 hours</i>
<i>Keyboard Harmony 3c</i>	<i>1 hour</i>
<i>Counterpoint 3a</i>	<i>1 hour</i>
<i>Fugue 3a</i>	<i>1 hour</i>
<i>Orchestration 3c</i>	<i>1 hour</i>
<i>History of Music 3c</i>	<i>2 hours</i>
<i>Conducting 3c</i>	<i>1 hour</i>

*Before selecting *Composition* or *History and Literature* as an option, students are advised to consult both Professors Olnick and Weinzweig.

†*Composition* students may not carry a condition in *Harmony 2a* into the Third Year (see page 14).

‡The language selected in the Third Year may not be a repetition of the course taken in First Year.

MUSIC EDUCATION

(In Session 1961–1962 the First Year only of the Four-Year Course will be offered. Students in Second and Third Years will proceed in the Three-Year Music Education Course. Particulars of Second Year (to commence 1962–1963), Third Year (1963–1964) and Fourth Year (1964–1965) of the Four-Year Music Education Course will be found on page 25.)

FIRST YEAR

<i>Materials of Musical Composition (Theory) 1b</i>	3 hours
<i>Sight Singing and Dictation 1b</i>	1 hour
Keyboard Harmony 1c	1 hour
<i>Instrumental Class 1s (Strings)</i>	1 hour
<i>Instrumental Class 1b (Woodwind and Brass)</i>	1 hour
Choral Technique 1b	1 hour
<i>Voice 1b</i>	1 hour
<i>Applied Major 1b</i>	$\frac{1}{2}$ hour
English 1a, 1b	3 hours
One of: French 1a	3 hours
History 1a	3 hours
Latin 1a	3 hours
Ensembles	2 hours

SECOND YEAR

<i>Harmony, Counterpoint and Ear Training 2b</i>	4 hours
Keyboard Harmony 2c	1 hour
History of Music 2c	3 hours
Choral Technique 2b	3 hours
<i>Instrumental Class 2b</i>	1 hour
Band and Orchestral Technique 2b	2 hours
Conducting 2c	1 hour
English 2a, 2b	3 hours

THIRD YEAR

Stylistic Analysis and Arranging 3b	3 hours
Keyboard Harmony 3c	1 hour
History of Music 3c	2 hours
Choral Technique 3b	3 hours
Instrumental Class 3b	3 hours
Band and Orchestral Technique 3b	2 hours
Conducting 3c	1 hour
English 3a, 3b	3 hours
History 2a	3 hours

N.B. Before graduation each student enrolled in degree courses must pass an examination in instrument or voice, or present a Grade X certificate of The Royal Conservatory of Music covering such performance.

All students in the Third Year of the Music Education course will attend a series of lecture-demonstrations in Elementary Music Education.

The following is an outline of the Second, Third and Fourth Years of the Four-Year Course in Music Education, which commences in September, 1961:

SECOND YEAR
(To be offered, 1962-1963)

<i>Materials of Musical Composition (Theory 1b)</i>	3 hours
<i>Sight Singing and Dictation 2b</i>	1 hour
Keyboard Harmony 2c	1 hour
<i>Instrumental Class 2s (Strings)</i>	1 hour
<i>Instrumental Class 2b (Woodwind and Brass)</i>	1 hour
Choral Technique 2b	1 hour
<i>History of Music</i>	3 hours
Applied Major 2b	½ hour
English 2a, 2b	3 hours
One of: French 2a	3 hours
History 2a	3 hours
Latin 2a	3 hours
Ensembles	2 hours

THIRD YEAR
(To be offered, 1963-1964)

Keyboard Harmony 3c	1 hour
<i>Instrumental Class 3s (Strings)</i>	1 hour
<i>Instrumental Class 3b (Woodwind and Brass)</i>	1 hour
<i>Conducting 3c</i>	1 hour
<i>Orchestration 3b</i>	1 hour
<i>Band and Orchestral Technique 3b</i>	3 hours
Choral Technique 3c	2 hours
History of Music	3 hours
Applied Major 3b	½ hour
English 3a, 3b	3 hours
Ensembles	2 hours

FOURTH YEAR
(To be offered, 1964-1965)

Instrumental Class 4b (Woodwind and Brass)	1 hour
Instrumental Class 4p (Percussion)	½ hour
Conducting 4c	2 hours
Orchestration 4b	3 hours
Band and Orchestral Technique 4b	5 hours
History of Music 4c	2 hours
History of Music	2 hours
Choral Technique 4c	2 hours
Applied Major 4b	½ hour
Ensembles	2 hours

ARTIST DIPLOMA — PIANO

FIRST YEAR

<i>Piano (individual lessons)</i>	1½ hours
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
Sight Reading 2d	1 hour
Pedagogy 1d	2 hours

SECOND YEAR

<i>Piano (individual lessons)</i>	1 hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
Sight Reading 2d	1 hour
Accompanying 2d	1 hour
Chamber Music	2 hours

THIRD YEAR

Piano (individual lessons)	1 hour
Style Study 3d	1 hour
History of Music 3d	2 hours
Accompanying 3d	1 hour
Improvisation 3d	1 hour
Chamber Music	2 hours

ARTIST DIPLOMA — STRINGS, WOODWIND, BRASS

FIRST YEAR

<i>Major Instrument (individual lessons)</i>	1½ hours
Piano minor (individual lessons)	½ hour
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
Chamber Music	2 hours
Orchestra	
Chamber Orchestra	

SECOND YEAR

<i>Major Instrument (individual lessons)</i>	1 hour
Piano minor (individual lessons)	½ hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
Chamber Music	2 hours
Orchestra	
Chamber Orchestra	

THIRD YEAR

Major Instrument (individual lessons)	1 hour
Piano minor (individual lessons)	$\frac{1}{2}$ hour
Style Study 3d	1 hour
History of Music 3d	2 hours
Chamber Music	2 hours
Orchestra	
Chamber Orchestra	

ARTIST DIPLOMA — VOICE

FIRST YEAR

<i>Singing (individual lessons)</i>	<i>1½ hours</i>
Piano minor (individual lessons)	$\frac{1}{2}$ hour
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
English Diction 1d	1 hour
German Diction 1d	1 hour
Italian Diction 1d	1 hour
Sight Singing 1d	1 hour
Opera School or Collegium Musicum	
Chorus	

SECOND YEAR

<i>Singing (individual lessons)</i>	<i>1 hour</i>
Piano minor (individual lessons)	$\frac{1}{2}$ hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
German Diction 2d	1 hour
Italian Diction 2d	1 hour
Lieder 2d	1 hour
Sight Singing 2d	1 hour
Opera School or Collegium Musicum	
Chorus	

THIRD YEAR

Singing (individual lessons)	1 hour
Piano minor (individual lessons)	$\frac{1}{2}$ hour
History of Music 3d	2 hours
French Diction 3d	1 hour
Lieder 3d	1 hour
Oratorio 3d	1 hour
Radio and Television Techniques 3d	1 hour
Opera School or Collegium Musicum	
Chorus	

ARTIST DIPLOMA — ORGAN

FIRST YEAR

<i>Organ (individual lessons)</i>	1½ hours
Materials of Music 1d	3 hours
Keyboard Harmony 1e	1 hour
Score Reading 1d	1 hour
History of Music 1d	2 hours
Choral Technique 1b	1 hour
Choir Training 1d	1 hour
Chorus	

SECOND YEAR

<i>Organ (individual lessons)</i>	1 hour
Materials of Music 2d	3 hours
Keyboard Harmony 2e	1 hour
Score Reading 2d	1 hour
History of Music 2d	2 hours
Conducting 2c	1 hour
Choral Technique 2b	1 hour
Choir Training 2d	1 hour

THIRD YEAR

<i>Organ (individual lessons)</i>	1 hour
Theory 3d	3 hours
Keyboard Harmony 3e	1 hour
Score Reading 3d	1 hour
History of Music 3d	2 hours
Conducting 3c	1 hour
Choral Technique 3b	1 hour
Choir Training 3d	1 hour

ARTIST DIPLOMA — COMPOSITION

FIRST YEAR

<i>Composition (individual lessons)</i>	1½ hours
Piano (individual lessons)	½ hour
Instrumental Class 1b	1 hour
Materials of Music 1d	3 hours
Score Reading 1d	1 hour
Orchestration 2c	1 hour
History of Music 1d	2 hours

SECOND YEAR

<i>Composition (individual lessons)</i>	1 hour
Piano (individual lessons)	½ hour
Instrumental Class 2b	1 hour
Materials of Music 2d	3 hours
Score Reading 2d	1 hour
Orchestration 3c	1 hour
History of Music 2d	2 hours
Conducting 2c	1 hour

THIRD YEAR

<i>Composition (individual lessons)</i>	1 hour
Piano (individual lessons)	½ hour
Score Reading 3d	1 hour
Orchestration 3d	1 hour
Instrumental Class 3b	1 hour
History of Music 3d	2 hours
Criticism 3d	1 hour
Conducting 3c	1 hour

LICENTIATE DIPLOMA — PIANO

FIRST YEAR

<i>Piano (individual lessons)</i>	1 hour
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
Sight Reading 2d	1 hour
<i>Teaching Methods 1d</i>	2 hours

SECOND YEAR

<i>Piano (individual lessons)</i>	1 hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
Sight Reading 2d	1 hour
Accompanying 2d	1 hour
Elementary Music Education 2d	1 hour
<i>Teaching Methods 2d</i>	2 hours
Practice Teaching 2d	1 hour

THIRD YEAR

Piano (individual lessons)	1 hour
Style Study 3d	1 hour
History of Music 3d	2 hours
Accompanying 3d	1 hour
Survey of Teaching Materials 3d	1 hour
Chamber Music	2 hours
Teaching Methods 3d	2 hours
Practice Teaching 3d	1 hour
Class Teaching Methods 3d	1 hour

LICENTIATE DIPLOMA — VIOLIN

FIRST YEAR

<i>Violin (individual lessons)</i>	1 hour
Piano minor (individual lessons)	½ hour
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	1 hour
Chamber Music	2 hours
<i>Teaching Methods 1d</i>	2 hours
Orchestra	
Chamber Orchestra	

SECOND YEAR

<i>Violin (individual lessons)</i>	1 hour
Piano minor (individual lessons)	½ hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
Conducting 2c	1 hour
Chamber Music	2 hours
Elementary Music Education 2d	1 hour
<i>Teaching Methods 2d</i>	2 hours
Practice Teaching 2d	1 hour
Orchestra	
Chamber Orchestra	

THIRD YEAR

Violin (individual lessons)	1 hour
Piano minor (individual lessons)	½ hour
Style Study 3d	1 hour
History of Music 3d	2 hours
Survey of Teaching Materials 3d	1 hour
Chamber Music	2 hours
Teaching Methods 3d	2 hours
Practice Teaching 3d	1 hour
Class Teaching Methods 3d	1 hour
Orchestra	
Chamber Orchestra	

LICENTIATE DIPLOMA — VOICE

FIRST YEAR

<i>Singing (individual lessons)</i>	1 hour
Piano minor (individual lessons)	$\frac{1}{2}$ hour
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
English Diction 1d	1 hour
German Diction 1d	1 hour
Italian Diction 1d	1 hour
Sight Singing 1d	1 hour
<i>Teaching Methods 1d</i>	2 hours
Chorus	

SECOND YEAR

<i>Singing (individual lessons)</i>	1 hour
Piano minor (individual lessons)	$\frac{1}{2}$ hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
German Diction 2d	1 hour
Italian Diction 2d	1 hour
Lieder 2d	1 hour
Elementary Music Education 2d	1 hour
Sight Singing 2d	1 hour
<i>Teaching Methods 2d</i>	2 hours
Practice Teaching 2d	1 hour
Chorus	

THIRD YEAR

Singing (individual lessons)	1 hour
Piano minor (individual lessons)	$\frac{1}{2}$ hour
History of Music 3d	2 hours
Survey of Teaching Materials 3d	1 hour
French Diction 3d	1 hour
Lieder 3d	1 hour
Oratorio 3d	1 hour
Teaching Methods 3d	2 hours
Practice Teaching 3d	1 hour
Chorus	

DESCRIPTION OF SUBJECTS

THEORY AND COMPOSITION

Harmony 1a. Diatonic and chromatic harmony up to four parts, including secondary dominants and altered chords as used in the classical period. Melodic writing for voices and instruments, extension of short phrases and application of the ground bass technique. Two hours a week.

Harmony 2a. Chromatic harmony as used up to the end of the 19th century. Composition of simple ternary pieces and writing of variations to a given theme. String quartet and song accompaniment will receive special study. Two hours a week.

Sight Singing and Dictation 1b. Sight singing and rhythmic reading, clef reading, melodic, rhythmic, and harmonic dictation, paralleling the study of the materials of musical composition. One hour a week.

Harmony, Counterpoint, and Ear Training 2b. Sight-singing and rhythmic reading. Advanced melodic and rhythmic dictation. Two- and three-part contrapuntal dictation. Functional recognition of advanced harmonic progressions and non-harmonic materials. Four-part harmony, using triads, seventh chords, non-harmonic materials, and altered chords. Counterpoint in three and four voices. Students requiring special attention in ear training will be assigned to a remedial class. Four hours a week.

Materials of Musical Composition (Theory) 1b. Harmonic materials: triads, seventh chords, non-harmonic materials. The study of melody and simple forms. Creative work. Three hours a week.

Materials of Music 1d. Harmony: Four part writing based on triads, dominant 7th, 9th and 13th chords. Melodic writing for voices and instruments. Simple modulation. Composition in small forms for voice, violin and woodwind instruments with piano accompaniment. Harmonic analysis of selected works from student's repertoire. Counterpoint: Two part writing. Ear Training: Harmonic, melodic and rhythmic dictation. Three hours a week.

Materials of Music 2d. Harmony: Study of chromatic harmony and altered chords. Composition in simple forms. Harmonic analysis of contemporary literature. Elementary orchestration and score reading. Counterpoint: Two part canon. Ear Training: Based on advanced harmony. Three hours a week.

Keyboard Harmony 1c. Playing of cadence types. Modulation to closely related keys. Sight-harmonization of simple folk tunes and chorale melodies. Realization of figured bass, including triads with all their inversions and seventh chords. Elementary transposition. Two-part score reading using five clefs. One hour a week.

Keyboard Harmony 2c. Chromatic and sudden modulation to foreign keys employing four- and eight-bar periods. Sight harmonization of more

advanced folk tunes, chorale melodies, and other songs. Realization of more advanced figured bass and classical recitative types, employing non-harmonic materials and altered chords. More advanced transposition. Three-part score reading. One hour a week.

Keyboard Harmony 3c. Improvisation of eight- and sixteen-bar periods as well as short pieces using advanced modulation. Sight harmonization in free style. Realization of continuo bass in 18th century style. Transposition of advanced harmonic music of the 18th and 19th centuries. Score reading in four and more parts, including simple string quartets and Haydn and Mozart symphony scores. One hour a week.

Keyboard Harmony 1d. Playing of cadence types and modulation to closely related keys. Sight-harmonization of simple melodies and elementary figured bass. Transposition and two-part score reading using five clefs. One hour a week.

Keyboard Harmony 2d. Modulation to foreign keys. Improvisation of eight and sixteen bar periods as well as other pieces using modulation (pianists). Sight-harmonization of more advanced melodies and realization of figured bass employing non-harmonic materials and altered chords. More advanced transposition and three-part score reading. String quartets and symphony scores (pianists). One hour a week.

Keyboard Harmony 1e, 2e, 3e. Similar to Keyboard Harmony 1d but with special emphasis on problems peculiar to the organist, particularly modulation, improvisation, etc. One hour a week.

Counterpoint 1a. Melody writing. Two- and three-part counterpoint. The invention. The chorale-prelude. One hour a week.

Counterpoint 2a. A continuation of Counterpoint 1a, including some four-part writing. Canon. Double counterpoint. Introduction to fugal writing. One hour a week.

Counterpoint 3a. Counterpoint in free style, and in the style of Palestrina and the Tudor writers; canon in two parts with or without an independent part. One hour a week.

Fugue 3a. Fugue in three or four parts, for keyboard, strings or voices. Analysis of classical and modern fugues. One hour a week.

Theory 3d.

A theory course designed to enable the student to pass the examinations of the Canadian College of Organists, the American Guild of Organists and the Royal College of Organists. Three hours a week.

Ear Training 1a. Interval recognition. Sight singing. Rhythmic, melodic and harmonic dictation. Elementary two part dictation. One hour a week.

- Ear Training 2a.* A continuation of Ear Training 1a, including more advanced dictation. Recognition of instruments and instrumental textures. Application of ear training to analysis, criticism and memorization. One hour a week.
- Composition 2a.* Musical composition for students in the General Music course as a Subject of Special Study. One hour a week.
- Composition 3a.* A continuation of Composition 2a. One hour a week.
- Analytical Technique 2a.* Harmonic, contrapuntal and structural analysis of selected works from Bach to the end of the 19th century. 1 hour a week.
- Analytical Technique 3a.* Continuation of Analytical Technique 2a: works selected mostly from the 20th century. One hour a week.
- Analytical Technique 2a.* Harmonic, contrapuntal and structural analysis of selected compositions. One hour a week.
- Analytical Technique 3a.* A continuation of Analytical Technique 2a. One hour a week.
- Orchestration 2c.* Scoring for various combinations of woodwinds, horns, strings and timpani. Problems of transcription and arranging. One hour a week.
- Orchestration 3c.* Scoring for the large orchestra. Study of selected scores. One hour a week.
- Orchestration 3d.* Composing and scoring for various instrumental combinations. Problems of radio and film. One hour a week.
- Style Study 3d.* Stylistic analysis of the most significant pieces in the piano and string repertoire. Problems of phrasing, bowing and ornamentation; discussion and comparison of editions and trends of interpretation. One hour a week.
- Stylistic Analysis and Arranging 3b.* Analyses of the styles of composers subsequent to the 18th century. Discussion of assigned readings in contemporary attitudes and viewpoints. Orchestration in general; methods of arranging set numbers for limited vocal and instrumental groups. Three hours a week.
- Score Reading 1d.* String quartet and simple orchestral score reading. Transposition. Use of C clef. Piano reduction of orchestral scores. One hour a week.
- Score Reading 2d.* Vocal scores in four and more parts. Realization of figured bass. One hour a week.
- Score Reading 3d.* Advanced score reading using orchestral and vocal literature. One hour a week.

HISTORY OF MUSIC

NOTE: In connection with History courses, all students in General Music and Music Education are expected to participate in mixed vocal and instrumental chamber music ensembles.

History of Music 1c. Music as a literature. The chief trends in the development of Western Music surveyed from the stylistic, formal, and aesthetic standpoints. Three hours a week.

History of Music 2c. History, form and literature of music from the Renaissance to the Present. Part I. Three hours a week.

History of Music 3c. History, form and literature of music from the Renaissance to the Present. Part II. Two hours a week.

History of Music 1d. Same as History of Music 1c but for students in diploma courses. Two hours a week.

History of Music 2d. Same as History of Music 2c but for students in diploma courses. Two hours a week.

History of Music 3d. Same as History of Music 3c but for students in diploma courses. Two hours a week.

History and Literature of Music 2a. Special problems to be chosen by the instructor. For students in the General Music Course as a Subject of Special Study. Two hours a week.

History and Literature of Music 3a. A continuation of the course listed above. Two hours a week.

Criticism 3d. Aesthetic concepts and fundamentals of criticism. Essays on composition and performances to be written and discussed. One hour a week.

ACADEMIC SUBJECTS

English 1a. Composition. The writing of at least four original compositions during the session. The student is expected to acquire a suitable dictionary and a handbook of usage from a list recommended by the Department of English.

English 1b. English Literature from Chaucer to Milton. (a) Chaucer, *Prologue to the Canterbury Tales*; Shakespeare, *Othello*, *Antony and Cleopatra*; Donne, the selections in *Representative Poetry*, Vol. I; Milton, *Paradise Lost* (In *Representative Poetry*, Vol. I); More, *Utopia*; Bacon, *Essays*; Bunyan, *Pilgrim's Progress*, Part I. (b) Chaucer, *The Nun's Priest's Tale*; Marlowe, *Doctor Faustus*; Shakespeare, *The Tempest*; Jonson, *The Alchemist*; Spencer, Herrick, Marvell, Vaughan in *Representative Poetry*, Vol. I; The Book of Job. (c) Students will be expected to read selected chapters of a History of English Literature recommended by their instructor. Three hours a week. Instruction in English is given by the staff of University College only.

English 2a. Composition. The writing of at least four original compositions during the session.

English 2b. English Literature from Dryden to Keats. (a) Selections from Dryden, Pope, Wordsworth, Shelley, Keats in *Representative Poetry*, Vols. I and II; Swift, *Gulliver's Travels*; Fielding, *Tom Jones*; Selections from Johnson (Rinehart); Austen, *Pride and Prejudice*. (b) Gray, Burns, Blake, Coleridge, Byron in *Representative Poetry*, Vols. I and II; *A Shorter Pepys* (Nelson); Selections from Addison, *The Spectator*, Vol. I (Everyman); Sterne, *A Sentimental Journey*; Boswell, *Life of Samuel Johnson* (Modern Library); Scott, *The Heart of Midlothian*; Lamb, *Essays of Elia*; Congreve, *The Way of the World*; Goldsmith, *She Stoops to Conquer*. (c) Students will be expected to read selected chapters of a History of English Literature recommended by their instructor. Three hours a week.

English 3a. The writing of essays on subjects connected with the Third Year Course in literature.

English 3b. English Literature from Tennyson to the present. (a) Selections from Tennyson, Browning, and Arnold in *Representative Poetry*, Vol. II, and additional poems of Tennyson and Browning and from T. S. Eliot in *Modern American Poetry and Modern British Poetry*, Revised Edition (1950), Ed. L. Untermeyer; Newman, *On the Scope and Nature of University Education*, Lectures IV–VII inclusive (Everyman); J. S. Mill, *Essay on Liberty*; Arnold, *Culture and Anarchy*; Dickens, *Great Expectations*; George Eliot, *Middlemarch*; Joyce, *A Portrait of the Artist as a Young Man*; Shaw, *Saint Joan* with Preface; Synge, *The Playboy of the Western World*. (b) D. G. Rossetti, Swinburne and Meredith in *Representative Poetry*, Vol. II; Whitman, Hardy, Yeats, Dickinson, Frost and Auden in *Modern American Poetry and Modern British Poetry*; James, *The American*; Forster, *A Passage to India*. (c) Students will be expected to read selected chapters of a History of English Literature recommended by their instructor. Three hours a week.

French 1a. Representative works of French literature. Study of prescribed texts: Moliere, *L'Avare* (Heath); Voltaire, *Zadig* (Heath); Lucas (ed.), *A Book of French Verse* (Oxford); Daudet, *Lettres de mon Moulin* (Macmillan); Anouilh, *L'Alouette*. Supplementary reading. Composition. 3 hours a week. (Prerequisite, Grade XIII French or equivalent).

German 2c. Elementary reading course. Two hours a week.

German 3c. Advanced reading course. Two hours a week.

History 1a. History of Europe from 400 to 1945. Two hours lectures, and one tutorial group.

History 2a. History of Great Britain. 2 hours lectures and 1 tutorial group.

Italian 1d. Introductory course. Prescribed texts: Speroni and Golino, *Basic Italian*; Vittorini, *Attraverso i secoli*. 3 hours a week.

Latin 1a. Cicero, *In Catilinam* I, III (Bennett, *The New Cicero*), *Letters* 2, 3, 5, 6, 8 (Bennett); Catullus, 1–5, 7, 9, 11–14, 22, 27, 30, 31, 34, 36, 38, 43–46, 49, 51–53, 72, 73, 76, 84, 96, 101. Translation at sight; grammar, including sentences to test accidence and syntax. 3 hours a week. (Prerequisite Grade XIII Latin or equivalent.)

VOCAL STUDIES AND ENSEMBLES

Choral Technique 1b. The rudiments of choral music. A consideration of the treatment of unison songs, also two- and three-part work. Sight-reading, ear training, methods of rehearsal and other relevant topics. Throughout the courses in Choral Technique emphasis will be placed on repertoire and procedures for school classes. Two hours a week, one of which will be a class for the study of choral repertoire.

Choral Technique 2b. Breath control, resonance, diction. Principles of interpretation continued, employing a larger repertoire. Three hours a week, one of which will be a class for the study of choral repertoire.

Choral Technique 3b. A summary and expansion of the work of the first and second year courses. Two hours a week, one of which will be a class for the study of choral repertoire.

Choir Training 1d, 2d and 3d. Choir organization and repertoire. Church music to be studied, played and conducted. Study of hymns, plainsong, anthems, cantatas and oratorios suitable for Church performance. One hour a week.

Chorus. Vocal experience and training are provided through the Opera School, and the Royal Conservatory Choir. See page 50 for details.

English Diction 1d. Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. One hour a week.

French Diction 3d. Elementary French grammar. Phonetics. Sound production as applied to reading and singing. One hour a week.

German Diction 1d and 2d. Elementary German grammar. Phonetics. Sound production as applied to reading and singing. One hour a week.

Italian Diction 1d and 2d. Elementary Italian grammar. Phonetics. Sound production as applied to reading and singing. One hour a week.

Lieder 2d. The songs of Schubert, Schumann, Brahms, Hugo Wolf, Gustav Mahler, Richard Strauss. One hour a week.

Lieder 3d. A continuation of Lieder 2d. One hour a week.

Opera School. Voice students in the Artist diploma course join the solo and chorus classes of the Opera School. See page 42 for details.

Oratorio 3d. The study of oratorio repertoire in general. Practice in the interpretation and presentation of selected arias and recitatives. One hour a week.

Radio and Television Techniques 3d. A course for advanced singers giving consideration to problems of broadcasting and telecasting; preparation of microphone and screen tests. One hour a week.

Sight Singing 1d. Intensive practice in music reading for singers in diploma courses. One hour a week.

Sight Singing 2d. Further intensive practice in music readings for singers, from music of the 16th, 17th and 20th centuries. One hour a week.

Voice 1b. Class study of vocal techniques: tone production, phrasing, articulation, diction, repertoire. Special emphasis on the changing voice. Individual experience in solo singing. One hour a week.

INSTRUMENTAL STUDIES AND ENSEMBLES

Accompanying 2d and 3d. The study and practice of the art of pianoforte accompaniment. A survey of the standard repertoire both vocal and instrumental. One hour a week.

Applied Major 1b (First Year only, 1961–1962). Private study of major performing instrument. Choice of instrument subject to approval of the Director. One half hour a week.

Band and Orchestral Technique 2b. Further practical experience in ensemble playing. The instruments of percussion. The concert band. The marching band. Library administration. Small wind and percussion ensembles. Two hours a week, including a weekly class for the study of instrumental repertoire.

Band and Orchestral Technique 3b. The school orchestra. String teaching. String ensembles. The string section of the orchestra. Ensemble playing emphasizing strings. Small and unbalanced orchestras and other instrumental groups. Criteria for the selection of instruments. Instrumental music in the community. Rehearsal procedures. Musical aptitude and achievement testing. Repertoire, with emphasis on the critical evaluation of published music. Two hours a week, including a weekly class for the study of instrumental repertoire.

Chamber Music. The reading, study and performance of trios, quartets, quintets, etc. Two hours a week.

Chorus. (See p. 19.)

Improvisation 3d. Practical extemporization upon simple themes. One hour a week.

Instrumental Class 1b (Woodwind and Brass). Practical study of wind instruments with emphasis on tone production, embouchure, fingering, tuning, and care of the instrument. The student will specialize either in clarinet and flute or trumpet and trombone. Instruments will be provided for home practice. One hour a week.

Instrumental Class 1s (Strings). The study of stringed instruments. Specialized study in violin and viola. Major students in violin and viola will specialize in violoncello. Instruments will be provided for home practice. One hour a week.

Instrumental Class 2b. Practical study of wind instruments with emphasis on tone production, embouchure, fingering, tuning, and care of the instrument. The student will specialize in one instrument of either the woodwind or brass group, and develop a general knowledge of the others in the group. Instruments studied include flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, euphonium, and tuba. Instruments will be provided for home practice. One hour a week.

Instrumental Class 3b. The study of stringed instruments; special emphasis will be placed on violin playing, but students will also have experience on viola, violoncello, and double bass. Bowing, fingering, phrasing, tuning, care and repair of stringed instruments. Instruments will be provided for home practice (Violin majors will have special instruction in violoncello). Three hours a week.

Opera School. (See p. 18.)

Orchestra. Orchestral experience and training are provided through the Royal Conservatory Symphony Orchestra, and the Chamber Orchestra. See page 19 for details.

Piano Minor. Individual lessons; for violinists, singers and composers. $\frac{1}{2}$ hour weekly. Violinists and singers who have passed Grade VI piano examination (or an equivalent) do not take this subject.

Ensembles. Students will participate in Orchestra, Band, Chorus, Chamber Music, as indicated; subject to approval of the Director. Four hours a week.

Sight Reading 1d. The reading and study of solo pieces, accompaniments, duets, of symphonies and overtures arranged for two pianos. One hour a week.

Sight Reading 1e. Similar to Sight Reading 1d but with emphasis on piano teaching repertoire. One hour a week.

TEACHING COURSES

Class Teaching Methods 3d. The technique of teaching piano and stringed instruments in group lessons. One hour a week.

Elementary Music Education 2d. Introduction to Carl Orff's approach to the problems of elementary music education. One hour a week.

Practice Teaching 2d, 3d. During the last two years of the Licentiate diploma course candidates are required to teach at least one pupil, the teaching to be supervised, demonstration lessons to be given.

Survey of Teaching Materials 3d. Sight reading with emphasis on teaching repertoire (1 term). One hour a week.

Teaching Methods 1d, 2d, 3d. The teaching of piano, violin or voice. Lesson procedures and methods. Teaching materials. Two hours a week.

MISCELLANEOUS

Conducting 2c. Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. One hour a week.

Conducting 3c. A continuation of the course listed above. Special reference to conducting from full score. One hour a week.

FEES

A student who has been admitted to the Faculty of Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Secretary of the Faculty for his card of admission to lectures. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below.

The second term instalment of fees, if not already paid, is payable on or before January 20th. After this date, an additional fee of \$3.00 a month will be imposed until the whole amount is paid. All fees for the session must have been paid in full before the student can receive his pseudonym for the final examinations.

Fees must be paid to the Accountant of the Royal Conservatory of Music of Toronto.

Academic Year	Academic Fee	Incidental Fees*	Total Fee (if paid in one instalment)	First Term Instalment	Second Term Instalment
General Music and Music Education—Men					
All Years	\$410	\$57	\$467	\$262	\$208
General Music and Music Education—Women					
All Years	\$410	\$34	\$444	\$239	\$208
Artist and Licentiate Diploma Courses—Men					
1st Year	\$410	\$42	\$452	\$247	\$208
2nd Year	\$425	\$42	\$467	\$255	\$215
3rd Year	\$470	\$42	\$512	\$277	\$238
Artist and Licentiate Diploma Courses—Women					
1st Year	\$410	\$24	\$434	\$229	\$208
2nd Year	\$425	\$24	\$449	\$237	\$215
3rd Year	\$470	\$24	\$494	\$259	\$238

*These Incidental Fees include the following fees: Hart House (for men), Students' Administrative Council, Athletic, Health Service, Undergraduate Association.

MISCELLANEOUS FEES

Late Registration fee	\$10
Equivalent certificate fee	5
Advanced standing fee	10
Supplemental examination fee for one subject	10
(each additional subject \$5)	
Fee for transcript of record	1
(each additional copy 25¢)	

Deposit for use of University-owned instruments (refundable) 10

Practice fees range, on an hourly maximum basis, from 50¢ per hour (piano) and 60¢ per hour (organ). Lower rates available on a monthly basis.

Students should be prepared to meet their living expenses, at least for the first year; they cannot expect to earn their living while studying.

Applicants for scholarship and bursary aid are advised that many awards—particularly the Dominion-Provincial Student Aid Bursaries and the University of Toronto General Bursaries—are not granted until well after the opening of the academic year. For this reason, all students should be prepared to pay at least the first instalment of fees, which is a University requirement to complete registration.

FINANCIAL AID

SCHOLARSHIPS/PRIZES, BURSARIES AND LOAN FUNDS

There are three types of financial aid for undergraduates—Scholarships/Prizes, Bursaries and Loan Funds. The University, the Federated Universities and Faculties, as well as the Provincial government and other agencies have funds to provide these types of aid.

In the Faculty of Music, certain types of award apply to *degree courses only*, while others are available *only to diploma course students*.

Financial aid is not available to students in cash prior to registration at the University, although the value of awards so made will be applied against fees.

Students should be prepared to meet living expenses, at least for the first year. They cannot expect to earn a living while engaged in full-time study. Applicants for scholarship and bursary aid are advised that many awards—particularly the Dominion-Provincial Student Aid Bursaries and the University of Toronto General Bursaries—are not granted until well after the opening of the academic year. For this reason, all students should be prepared to pay at least the first instalment of fees, which must be paid before University registration can be completed.

A Scholarship/Prize is an award given to a student of high academic achievement and normally the financial need of the student is not taken into account when considering his qualifications for these awards.

A Bursary is an award to a student who can show that financial assistance is needed in order to proceed with his education. He must, of course, also show that he is capable of benefitting from further education, although the academic standard required is normally not as high as that needed for a Scholarship.

Loan Funds are available to students who wish to use them to provide emergency financing or to provide additional funds above any Scholarship or Bursary assistance received. The student must complete a formal loan agreement with the University or other lending body.

ADMISSION AWARDS

(FOR STUDENTS ENTERING FIRST YEAR OF A DEGREE COURSE)

Students in Ontario high schools should consult their High School Principals or Guidance Officers concerning the awards available.

Other entering students should write to the Secretary, Faculty of Music, re an official calendar of Admission Scholarships and Bursaries.

AWARDS TO STUDENTS IN SECOND AND HIGHER YEARS OF DEGREE COURSES

In order to be eligible for a prize, scholarship, bursary, fellowship or other award granted solely upon standing obtained at an annual or special examination or upon an essay, or term work, or other academic rating, a candidate must obtain first class honours at such examinations, etc., unless the statute respecting the award specifies that standing lower than first class honours may be accepted.

When an award is granted upon standing obtained on part of the work of any academic year, the candidate must obtain standing, but need not obtain honours in the work of the academic year as a whole, provided he obtains honours in the part concerned, unless the statute respecting the award specifies otherwise.

No award except a bursary will be granted to a candidate who is conditioned in any subject at an annual examination, unless the statute respecting the award specifies otherwise.

A candidate who has spent two sessions in any year of any undergraduate course is not eligible to compete for any award except a bursary at the annual examinations of that year.

Unless otherwise specifically provided, any award in the gift of the Senate shall be tenable with any other award or awards.

Awards will be paid (I) if of the value of \$100 or less, in one instalment on November 20, and (II) if of the value of more than \$100 in two equal instalments, the first on November 20 and the second on January 20 in the session following the granting of the awards.

APPLICATION

Application forms for incourse awards may be obtained from the Office of the Secretary, Faculty of Music. The forms, when completed in duplicate, enable the applicant to compete for all awards for which he is eligible, with certain exceptions, such as Dominion-Provincial Student Aid bursaries.

THE BOOSEY AND HAWKES (CANADA) LTD. SCHOLARSHIP

Value \$100.00. This scholarship is awarded to the student who, in the first year of the Music Education course, ranks highest in the annual examinations and who enrolls in the second year. No application is required.

THE J. M. GREENE MUSIC COMPANY SCHOLARSHIP

Value \$100.00. This scholarship is awarded to the student who, in the second year of the Music Education course, receives the highest aggregate standing in "Instrumental Class 2b" and "Band and Orchestral Technique 2b", who enrolls in the third year, and who also states his intention to enter the teaching profession. In the event of a tie, preference shall be given to a member of the University of Toronto Symphony Orchestra. No application is required.

THE KHAKI UNIVERSITY AND Y.M.C.A. MEMORIAL SCHOLARSHIP FUND

Two scholarships, of a value of approximately \$350.00 each, are the gift of the Khaki University of Canada. Applicants who are enrolled in the second or third year of an undergraduate degree course in the Faculty of Music and who have at least first class honours (75%) are eligible to apply for these scholarships. Preference will be given to sons and daughters of soldiers of World War I and of service men in the armed forces in World War II. Applications must be submitted to the University Registrar on or before October 15.

MUSICAL TALENT FOUNDATION

The Foundation grants scholarship and other funds for the development of promising music students. Disbursements to students are made on the basis of awards by the Royal Conservatory of Music. Awards may be made to both degree and diploma students. Information and application forms may be obtained from the Secretary of the Faculty of Music.

MARY OSLER BOYD AWARD

Value \$200.00. A gift of the Women's Musical Club of Toronto. Awarded to a Faculty of Music student by the scholarship committee. No application is required.

UNIVERSITY OF TORONTO ALUMNI ASSOCIATION WAR MEMORIAL SCHOLARSHIPS

These scholarships or awards, of a value of \$200.00 each, are available to men or women in the second and third years of undergraduate degree courses. Awards are made on the basis of scholastic standing, financial need, merit shown by participation and interest in extra-curricular undergraduate activities of the University, and such other qualifications as may commend themselves to the Alumni Association. Preference is given to applicants having relationship to Active Service in the Armed Forces of Canada. Awards will be based on standing in the academic year 1961-62 and payment made during the academic year 1962-63. Application forms may be obtained from the office of the Alumni Association, 18 Willcocks Street, and the Secretary of the Faculty of Music. Completed applications must be filed in the office of the Alumni Association not later than March 1st, 1962.

THE WATERLOO MUSIC COMPANY LIMITED SCHOLARSHIP

Value \$100.00. This scholarship is awarded to the student who, in the second year of the Music Education course, ranks highest in the annual examinations, who enrolls in the third year, and who also states his intention to enter the teaching profession. No application is required.

ATA TRUCKING INDUSTRY EDUCATIONAL FOUNDATION BURSARIES

The Automotive Transport Association of Ontario has established a bursary fund for students in the second or higher years of any undergraduate degree course. Award shall be made to those who, because of extenuating

circumstances, are deserving of financial assistance, and would not be in a position to continue their studies without such assistance. Applications, to be submitted to the University Registrar at any time during the session, should include the following data: the student's course and year, his home address, and a statement of the difficulty (illness, home or other domestic problems) which has adversely affected his academic standing and financial position. The number and value of the bursaries will vary at the discretion of the Committee of Award.

ATKINSON INCOURSE BURSARIES

Atkinson Incourse Bursaries, gift of the Atkinson Charitable Foundation, are awarded annually to students in the second or higher years of undergraduate degree courses. Applicants must have at least Second Class Honours in the final examinations of the preceding year, demonstrate financial need and be a resident of the Province of Ontario. Applications must be submitted to the Registrar of the University on or before December 1st.

DOMINION-PROVINCIAL STUDENT-AID BURSARIES

Under this programme, bursaries may be awarded to students in financial need who are resident in Ontario and who are in attendance at the University of Toronto. To be eligible students must have obtained not less than sixty-six per cent at their last annual examination. Further information may be obtained from the Secretary of the Faculty.

PROCTER AND GAMBLE BURSARY PLAN

Procter and Gamble Bursaries, the gift of the Procter and Gamble Company of Canada, are awarded annually to students in second and higher years. Applicants must have at least Second Class Honours or better in the final examinations of the preceding year and demonstrate financial need. Applications must be submitted to the Registrar of the University on or before December 1st.

THE UNIVERSITY OF TORONTO GENERAL BURSARIES

The Board of Governors has established a fund to provide bursaries for deserving students who without financial assistance cannot continue their formal education. The maximum value of a bursary in any session is \$250.00 for a resident of Toronto or \$500.00 for a non-resident. Further information may be obtained from the Secretary of the Faculty.

DIPLOMA COURSE SCHOLARSHIPS

Grants are made by a scholarship committee on the basis of (a) auditions for entering students, and (b) examinations and recitals for students in the second and third years. All financial assistance is subject to annual review.

Students in the first and second years of the Diploma Courses will be provided with application forms before the beginning of annual examinations in all subjects. These forms should reach the Secretary of the Faculty not later than the Monday following Labour Day. *Students are urged to complete and return the forms well in advance.*

Candidates for admission to Diploma Courses who wish to apply for scholarship should file such applications with applications for entrance.

Students qualifying for the Licentiate Diploma Course on the basis of the A.R.C.T. Diploma must appear for an audition, if they wish to apply for financial assistance.

The Questionnaire accompanying the scholarship application must be fully answered. Otherwise the student may be disqualified.

Statement of financial needs should be reasonable; based on fees, living expenses, travel expenses (if any), plus minimum allowances for books, music and practice.

The Scholarship Committee meets on, or about, September 15th. No advice concerning scholarship assistance can be furnished before that meeting.

BETA SIGMA PHI SCHOLARSHIP

Value \$500.00. This scholarship is awarded by the scholarship committee.

MARY OSLER BOYD AWARD

Value \$200.00. A gift of the Women's Musical Club of Toronto. Awarded to a Faculty of Music student by the scholarship committee.

THE EATON GRADUATING SCHOLARSHIP

In order to assist the winner in the beginning of his or her professional career, The Eaton Graduating Scholarship of \$1,000, the gift of The T. Eaton Company, Ltd., is awarded each year to the graduating student in a diploma course who, in the opinion of the scholarship committee, has attained the highest proficiency in piano, violin or vocal art. No application is required.

FAMOUS PLAYERS CANADIAN CORPORATION ANNUAL SCHOLARSHIP

Value \$300.00. Awarded to a diploma course student by the scholarship committee.

HEINTZMAN AND COMPANY SCHOLARSHIP

Value \$250.00. Awarded to a diploma course student by the scholarship committee.

IMPERIAL ORDER DAUGHTERS OF THE EMPIRE SCHOLARSHIP

Value \$300.00. Awarded to a student in the Artist Diploma course by the scholarship committee.

MUSICAL TALENT FOUNDATION

The Foundation grants scholarship and other funds for the development of promising music students. Disbursements to students are made on the basis of awards by the Royal Conservatory of Music. Awards may be made to both degree and diploma students. Information and application forms may be obtained from the Secretary of the Faculty of Music.

LOAN FUNDS

(Applicable to both Degree and Diploma Courses, unless otherwise indicated.)

THE DEVONSHIRE LOAN FUND

The Devonshire Loan Fund, established by Graduates of Devonshire House, provides assistance to students in the Residence.

THE P.E.O. EDUCATIONAL FUND

Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans to a maximum of \$500.00 for one year of study or \$1,000.00 for two or more years bear an interest rate of only 3% per annum and are repayable when the recipient completes her course. Further information may be obtained from the Secretary of the Faculty or Mrs. W. L. McKiel, Ontario Provincial Chairman, 254 Oakhill Road, Port Credit, Ontario.

PROVINCIAL STUDENT-AID LOAN FUND

This fund, established by the Province of Ontario, provides loans to undergraduate degree course students who have been residents of the Province of Ontario for at least one year before the date of application. The maximum loan to any applicant for any one year shall ordinarily be \$500.00, and the maximum loan outstanding to any student at any one time shall be \$2,000.00.

Students applying for admission to the University and currently enrolled in a secondary school may obtain information and application forms from the school Principal. Other entering students may obtain information and application blanks from the Secretary, Provincial Student-Aid Loan Fund Committee, Department of Education, Parliament Buildings, Toronto. Undergraduates entering the second and third years of degree courses may obtain information and application forms from the Secretary of the Faculty.

THE UNIVERSITY OF TORONTO ALUMNI ASSOCIATION LOAN FUND

The University of Toronto Alumni Association Loan Fund provides loans for students in degree courses up to a maximum of \$100.00 for students in the second year, or \$200.00 for students in the third year. Loans are not available to first year students. Applicants should apply in person to the Association Office, 18 Willcocks Street.

OTHER FINANCIAL ASSISTANCE

CHILDREN OF WAR DEAD (EDUCATION ASSISTANCE) ACT

Children of War Dead (Education Assistance) Act provides fees and monthly allowances for children of veterans whose death was attributable to military service. Enquiries should be directed to the nearest District Office of the Department of Veterans Affairs.

THE DEGREE OF MASTER OF MUSIC

REGULATIONS

1. The degree of Master of Music (Mus. M.) is offered in Musicology, Music Education, and Composition.
2. Candidates are accepted under the General Regulations of the School of Graduate Studies (paragraphs 1 to 9 of the calendar of the School of Graduate Studies, to which all prospective graduate students are referred). Applicants in Composition must submit, together with their academic credentials, several original compositions, at least one of which shall be for orchestra.
3. Candidates shall pursue in the graduate department of music an advanced course of study which must be approved by the department and by the committee administering the regulations governing the degree of Master of Music.
4. Candidates with first or second class honours in the final year of an honour course of this University, or with equivalent standing from another university, will be eligible to enrol for a one-year Master's programme provided it is the continuation of a course of study previously pursued as an undergraduate. Exceptionally, applicants with third-class honours may be admitted on the recommendation of the department.
5. Graduates of a general course of this University with A or B standing in the final year and students with equivalent standing from another university will be eligible to enrol for the two-year programme. The programme for the first or qualifying year will be the equivalent of a full year of Honour course work. This programme may include graduate courses and research if the department so recommends. Upon successful completion of the qualifying year, the candidate will proceed to a second year, the programme of which will be that required of Honour course graduates as described in paragraph 4 above.
6. A minimum of four full graduate courses is required for the degree. The work for the degree may be extended over a period of years in excess of the minimum stated in the regulations above.
7. All candidates will prepare a graduating thesis under the direction of an advisor. In composition, this will be an original work in a large form. The proposed title of the thesis or plan of the composition shall be submitted for approval before November 1st of the academic year in which the candidate expects to obtain the degree. Two bound copies must be submitted by April 1st in order to graduate at the Spring convocation.
8. A reading knowledge of German or Italian is required in musicology. Satisfactory fulfilment of this requirement must be certified by the appropriate department of the University by the fall of the graduating year.
9. All candidates for the degree must pass a comprehensive examination, a portion of which may be a defence of the thesis.

GRADUATE COURSES FOR THE MASTER OF MUSIC

*Courses given in 1961-1962 are marked with an asterisk.

Musicology

- 1001 Studies in Gregorian Chant Professor Schaeffer
 1002 Problems in Mediaeval and Renaissance Music . . . Professor Olnick
 1003 Early Instrumental Music Professor Olnick
 *1011 Problems in Baroque Music Professor Olnick
 1014 Beethoven Sketches Professor Olnick
 *1015 The Symphony from Beethoven to Mahler Professor Walter
 1016 Problems in the Music of Richard Wagner Professor Walter
 1021 History of Musical Instruments Professor Schaeffer
 1022 Problems in Performance Practices Professor Olnick
 *1023 Seminar in Electronic Music Professor Schaeffer
 1031 History of Music Theory Professor Schaeffer
 1032 Studies in the Writings on Music Theory Professor Walter
 *1033 Two Modern Theorists: Schenker and Schillinger . Professor Schaeffer
 *1051 Research Technique, Bibliography and Paleography
 Professors Olnick and Schaeffer
 *1052 Research in Musicology Professor Olnick

Music Education

- *1101 Seminar in Music Education Professor Rosevear
 *1102 Choral and Instrumental Arranging Professor Johnston
 1103 Comparative Music Education Professor Walter
 *1111 Research Technique in Music Education
 Professor Olnick and Mr. Schabas
 *1112 Research in Music Education Professor Rosevear

Composition

- *1201 Problems in Harmony and Counterpoint . . . Professor Morawetz
 *1202 Advanced Orchestration Professor Weinzwieg
 *1203 Composition Professor Weinzwieg
 *1204 Contemporary Techniques Professor Weinzwieg

FEES

Per Year	Academic Fee	Incidental Fees†	Total Fee	First Instalment	Second Instalment*
Men					
	\$375	\$36	\$411	\$224	\$190
Women					
	\$375	\$18	\$393	\$206	\$190
1st Subject	\$ 80	\$10	\$ 90	\$ 90	—
Add. Subject	\$ 80	—	\$ 80	\$ 80	—

†These Incidental Fees include the following fees: Hart House (for men), Students' Administrative Council, Health Service, Graduate Students' Union.

*Due on Jan. 15.

Students registering in the School of Graduate Studies who have not paid appropriate fees before October 31st become liable for a fine of \$1.00 per day after that date. This fine does not apply to degree candidates who have completed the residence requirements.

If the second instalment of fees is not paid in full on or before the date on which it is due, an additional charge of \$3.00 per month will be made for each month or part thereof that any part of the instalment remains unpaid, with the provision that the total of such additional fees shall not exceed \$10.00.

GRADUATE FELLOWSHIPS

Graduate students in Music are eligible for certain University fellowships. Application should be made directly to the Secretary, School of Graduate Studies. Further information may be obtained from the Calendar of The School of Graduate Studies.

THE DEGREE OF DOCTOR OF MUSIC

GENERAL

The provisions outlined below are in addition to those contained in the General Regulations of the School of Graduate Studies to which all prospective graduate students are referred.

ADMISSION

Applicants must hold the degree of Mus.Bac. from this University or its equivalent, having received bachelor standing at least five years prior to registration. Applicants holding the degree of Master of Music in composition may register after an interim of two years. Several original compositions (one at least scored for full orchestra) must be submitted together with academic credentials; applicants are urged to submit these scores during the spring term prior to intended registration.

QUALIFYING EXAMINATIONS

The written qualifying examinations are comprehensives in the following subjects: harmony, counterpoint, fugue, orchestration and the history of music.

The oral qualifying examination tests general musicianship and knowledge of the musical literature.

All qualifying examinations are conducted in Toronto during April and May at times determined by the Senate of the University. Not more than two examinations may be repeated. No examination may be taken for a third time without special permission from the committee administering the degree. Prospective candidates for the degree are invited to apply to the Secretary of the Faculty of Music for particulars regarding the departmental standards for these examinations.

GRADUATION REQUIREMENTS

The thesis or musical exercise consists of an original composition of approximately twenty-five minutes duration. It can be a cantata for soloists,

chorus and full orchestra containing orchestral interludes; a symphony in three or more movements for full orchestra; a concerto for a solo instrument and orchestra; or an opera for three or more characters, orchestra (and chorus if desired).

The thesis may not be presented before the academic year following that in which all qualifying examinations have been passed. Candidates must submit a plan of the thesis they intend to undertake for approval by the Committee.

Two bound copies of the thesis or musical exercise must be submitted to the Secretary of the School of Graduate Studies on or before April 1st of the year in which the candidate wishes to graduate. The scores must be of a reasonable standard of legibility and must be accompanied by a declaration that the exercise represents the candidate's own unaided work. These copies, if accepted, are deposited in the University Library and in the Library of the Royal Conservatory of Music.

FEES

First year of registration	Academic Fee \$135.00
Re-registration each succeeding year . .	Academic Fee \$ 50.00

CALENDAR

1961

Jan.	Feb.	Mar.	April
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7	..... 1 2 3 4	..... 1 2 3 4	..... 1
8 9 10 11 12 13 14	5 6 7 8 9 10 11	5 6 7 8 9 10 11	2 3 4 5 6 7 8
15 16 17 18 19 20 21	12 13 14 15 16 17 18	12 13 14 15 16 17 18	9 10 11 12 13 14 15
22 23 24 25 26 27 28	19 20 21 22 23 24 25	19 20 21 22 23 24 25	16 17 18 19 20 21 22
29 30 31	26 27 28	26 27 28 29 30 31	23 24 25 26 27 28 29
			30
May	June	July	Aug.
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
..... 1 2 3 4 5 6	..... 1 2 3	..... 1	..... 1 2 3 4 5
7 8 9 10 11 12 13	4 5 6 7 8 9 10	2 3 4 5 6 7 8	6 7 8 9 10 11 12
14 15 16 17 18 19 20	11 12 13 14 15 16 17	9 10 11 12 13 14 15	13 14 15 16 17 18 19
21 22 23 24 25 26 27	18 19 20 21 22 23 24	16 17 18 19 20 21 22	20 21 22 23 24 25 26
28 29 30 31	25 26 27 28 29 30	23 24 25 26 27 28 29	27 28 29 30 31
		30 31	
Sept.	Oct.	Nov.	Dec.
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
..... 1 2	1 2 3 4 5 6 7	..... 1 2 3 4	..... 1 2
3 4 5 6 7 8 9	8 9 10 11 12 13 14	5 6 7 8 9 10 11	3 4 5 6 7 8 9
10 11 12 13 14 15 16	15 16 17 18 19 20 21	12 13 14 15 16 17 18	10 11 12 13 14 15 16
17 18 19 20 21 22 23	22 23 24 25 26 27 28	19 20 21 22 23 24 25	17 18 19 20 21 22 23
24 25 26 27 28 29 30	29 30 31	26 27 28 29 30	24 25 26 27 28 29 30
			31

CALENDAR

1962

Jan.	Feb.	Mar.	April
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
..... 1 2 3 4 5 6	..... 1 2 3	..... 1 2 3	1 2 3 4 5 6 7
7 8 9 10 11 12 13	4 5 6 7 8 9 10	4 5 6 7 8 9 10	8 9 10 11 12 13 14
14 15 16 17 18 19 20	11 12 13 14 15 16 17	11 12 13 14 15 16 17	15 16 17 18 19 20 21
21 22 23 24 25 26 27	18 19 20 21 22 23 24	18 19 20 21 22 23 24	22 23 24 25 26 27 28
28 29 30 31	25 26 27 28	25 26 27 28 29 30 31	29 30
May	June	July	Aug.
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
..... 1 2 3 4 5	..... 1 2	1 2 3 4 5 6 7	..... 1 2 3 4
6 7 8 9 10 11 12	7 8 9	8 9 10 11 12 13 14	5 6 7 8 9 10 11
13 14 15 16 17 18 19	10 11 12 13 14 15 16	15 16 17 18 19 20 21	12 13 14 15 16 17 18
20 21 22 23 24 25 26	17 18 19 20 21 22 23	22 23 24 25 26 27 28	19 20 21 22 23 24 25
27 28 29 30 31	24 25 26 27 28 29 30	29 30 31	26 27 28 29 30 31
Sept.	Oct.	Nov.	Dec.
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
..... 1	..... 1 2 3 4 5 6	..... 1 2 3	..... 1
2 3 4 5 6 7 8	7 8 9 10 11 12 13	4 5 6 7 8 9 10	2 3 4 5 6 7 8
9 10 11 12 13 14 15	14 15 16 17 18 19 20	11 12 13 14 15 16 17	9 10 11 12 13 14 15
16 17 18 19 20 21 22	21 22 23 24 25 26 27	18 19 20 21 22 23 24	16 17 18 19 20 21 22
23 24 25 26 27 28 29	28 29 30 31	25 26 27 28 29 30	23 24 25 26 27 28 29
30			30 31

The University of Toronto issues the following official calendars, any one of which may be had on application to the Registrar of the University or to the Secretary of the Faculty, School or Institute about which information is sought.

CALENDARS

Admission Scholarships and Bursaries

Faculty of Arts and Science

Faculty of Medicine—Faculty of Medicine

—Division of Rehabilitation Medicine

—Division of Postgraduate Medical Education

Faculty of Law

Faculty of Applied Science and Engineering

Faculty of Household Science

Ontario College of Education—Ontario College of Education

—Graduate Degrees in Education

Library School

Faculty of Forestry

The Royal Conservatory of Music—General Syllabus

—Pianoforte and Theory Syllabus

—Speech Arts and Drama Syllabus

Faculty of Music

School of Graduate Studies

Faculty of Dentistry—Faculty of Dentistry

—Graduate Degrees in Dentistry

—Dental Hygiene and Dental Nursing

Faculty of Pharmacy

School of Architecture

School of Physical and Health Education

School of Social Work

School of Nursing

School of Hygiene

Institute of Child Study

School of Business—School of Business

—Administrative Development Programme

University Extension—General Course (Extension)

—Evening Course in Business

—Business and Industry

—Evening Tutorial Classes

—Correspondence Courses

Enquiries about the following institutions affiliated with the University of Toronto should be addressed directly to the Registrar concerned in each case:—

Ontario Agricultural College, Guelph, Ont.

Macdonald Institute, Guelph, Ont.

Ontario Veterinary College, Guelph, Ont.

York University, Toronto 5, Ont.

